

LIQUID PORN

You just entered the post-pornographic age. Your gender doesn't really matter anymore, whether you with whom you have sex with. Your body functions as a platform for love and you will use it for all kinds of sexualities and pleasures. You just entered the post-pornographic age. You are freed from all disciplining that has been put you through. You are not gendered and sexualized anymore. You are gonna be sexually starved.

⊗ along

⊗ Your sexual practices are not centered around the reproductive organ and the primacy of orgasm

Stefan
Mildenberger

LIQUID PORN

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2016 - (...), Video-Serie, HD, Farbe, 16:9, Stereo, Englisch

(Flatscreen, Glasplatte, Mobiler Scanner, Pornografische Filme, Diverses Material)

Die fortlaufende Video-Serie LIQUID PORN setzt sich mit der Idee einer post-pornografischen Ära auseinander und wurde inspiriert durch „Post Porn Politics – The Symposium Reader“, welchen Tim Stüttgen im Jahr 2009 veröffentlichte.

In der post-pornografischen Ära ist der Dualismus des Bio-Mannes, als das aktive und mächtige Subjekt und der Bio-Frau, als das passive und unterwürfige Objekt, nicht mehr existent. Post-Pornografie untersucht was mit Fetischen erschaffen werden kann und fokussiert denaturalisierte Körper-Techniken, die benutzt werden können, um etwas jenseits der normativen Hetero-Sexualität zu kreieren.

„Der Begriff Post-Porno wurde vom Erotik-Fotografen Wink van Kempfen erfunden und durch die Sexarbeiterin, Aktivistin und Performance-Künstlerin Annie M. Sprinkle populär gemacht. Sie machte einen neuen Status der sexuellen Darstellung geltend: Durch das Identifizieren mit kritischer Freude und vermittelnden Tätigkeiten, während heteronormative und naturalisierende Gegebenheiten dekonstruiert werden, hat Sprinkle uns angeregt über Sex als Kategorie zu denken, die offen für den Gebrauch und der Aneignung von queer-feministischen Lüsten ist, jenseits von verurteilenden Rahmenbedingungen der Zensur und des Tabus.“
(Tim Stüttgen)

Für die Klang-Komposition der Video-Serie LIQUID PORN hat Mildenberger fiktive Figuren erfunden, die in einer post-pornografischen Ära leben und ihre Geschichten, Gedanken und Meinungen zum Alltag und sexuellen Praktiken kundtun. Während man zum Beispiel das Video LIQUID PORN CHAPTER I anschaut sieht man 33 Bilder, die zusammenhängend als Band, von rechts nach links laufend, animiert sind.

Mildenberger hat diese Bilder kreiert, in dem er einen Monitor abgescannt hat, während darauf eine Pegging-Szene eines pornografischen Filmes lief. Für den Versuchs-Aufbau wurde ein Flat-Screen auf die Rückseite gekippt und eine Glasscheibe auf die Bildfläche gelegt, so dass Mildenberger während der gesamten Länge des Porno-Clips, kontinuierlich die Bildfläche mit einem mobilen Scanner einscannen konnte.

Durch den Scan-Prozess will er nicht das pornografische Material denunzieren, aber ästhetisieren. Die Bilder die entstanden sind, haben eine flüssigkeits-ähnliche Erscheinung. Die Bewegungen der Performer sind erstarrt und in Wellen-Formen umgewandelt.

LIQUID PORN CHAPTER I, 2016, 33 Scan-Bilder / Video: 12:08 min

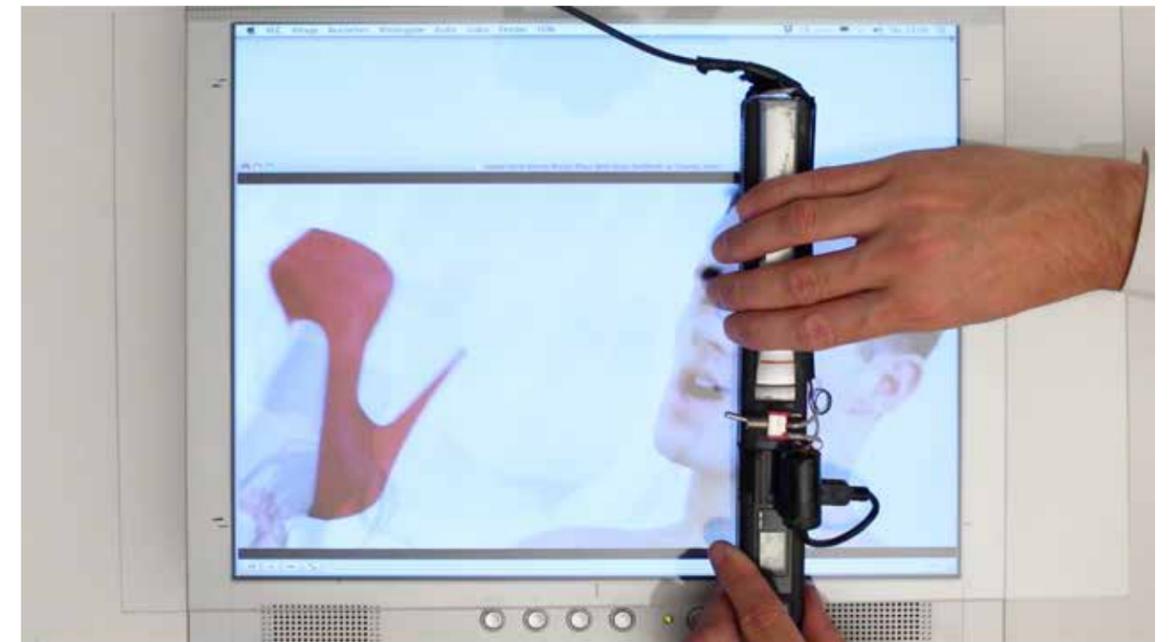
SprecherInnen: Laurette Rasch, KarMan, H.P., Stefan Mildenberger

LIQUID PORN CHAPTER II, 2017, 32 Scan-Bilder / Video: 09:45 min

SprecherInnen: Irene Joa, KarMan, H.P., Simon Schultz

LIQUID PORN CHAPTER III, 2017, 62 Scan-Bilder / Video: 23:45 min

SprecherInnen: Irene Joa, KarMan, Stefan Mildenberger, H.P., Simon Schultz



LIQUID PORN CHAPTER III, 2017, Scan-Performance

Liquid Porn Chapter #01 (Pegging)

Figur 1 Intro:

You just entered the post-pornographic era.
Your gender does not really matter anymore, much less with whom you have sex.
Your body connects to all kinds of sexualities and pleasures.
You are freed from all the disciplining techniques that educated you, to become a mobilized entity that is ready to work and has been gendered along a dualistic male/active – female/passive system.
You are going to be sexually satisfied.
You just entered the post-pornographic era. – Wow!
Your sexual practices are not centered anymore around the reproductive organs and the primacy of orgasm.

Figur 3 Erklärung:

A post-pornographic politic starts, when the pointless dualisms of bio male as the active and powerful subject and bio female as the passive, powerless object starts to melt down. A field of new possibilities and potentialities is opening up.

Figur 4 Erklärung:

Pegging is a sexual practice in which a cis-woman performs anal sex on a cis-man by penetrating his anus with a strap-on dildo.

Figur 2 Ich-Person:

I am going beyond normative experiences of representation of masculinity and roleplay, embodiment and sex.
I look at pornography precisely from the point of view of performance theory.
I care less about straight feminist middle-class taboos and got myself an impressive collection of dildos and strap-ons.

Figur 3 Erklärung:

Post-porn investigates what can be created with fetishes and focusses on the denaturalized body technologies, which we can use to create something beyond normative forms of hetero-sex.

Figur 4 Erklärung:

Post-porn creates Sexual practices that no longer naturalize the role of the passiv powerless female object

Figur 4 Ich-Person:

I want to elaborate and spread the knowledge of masculinity in women and femininity in men.
I think of the body as prothesis. Femininity and masculinity is not essence, but a form.
Anyway the penis is nothing more than a bio dildo.

Prothesis, penis, banana, dildo,

perfume bottles, cucumber, aubergine, carrot,

popsicle, leek, shampoos bottles, radish,

hairbrush, zucchini, dolphin, small egg plants,

markers, TV remote, mascara bottles,

electronic toothbrush, pen or bunch of pens

candle or a bunch of candles

Figur 2 Ich-Person:

I am part of an alliance of dissident posthetero, postlesbian, postgay, posttrans and postqueer people, that looks together for strategies to built new collective bodies and affects.

Figur 4 Erklärung:

Pegging is just like any role play in the bedroom. It is all about exploration, love, sharing, arousal and most of all fun. Don't get too serious about it the first time.

You need to appear to your lover that you know exactly how to anally penetrate him and that you're taking control of playtime. This is particularly important if he is about to become his submissive self and is excited at the thought of you dominating him.

Figur 3 Erklärung:

Pegging can't fail to have an effect on the male prostate. As your dildo enters him it's massaging his g-spot pleasure center and the sensations he feels will be those of "prostate milking" which increases arousal and gets his ejaculatory fluid flowing. His cock may start to drip and he may even ejaculate without orgasm.

Figur 4 Erklärung:

Just as cis-women have a G-spot, so do cis-men. But to get to a cis-man's G-spot, you need to go in through the anus and stimulate it from there. According to a study from just this past summer 71 percent of straight cis-men have tried some sort of prostate massage, and 80 percent of straight cis-women would love to massage their partner's prostate.

Figur 4 Ich-Person:

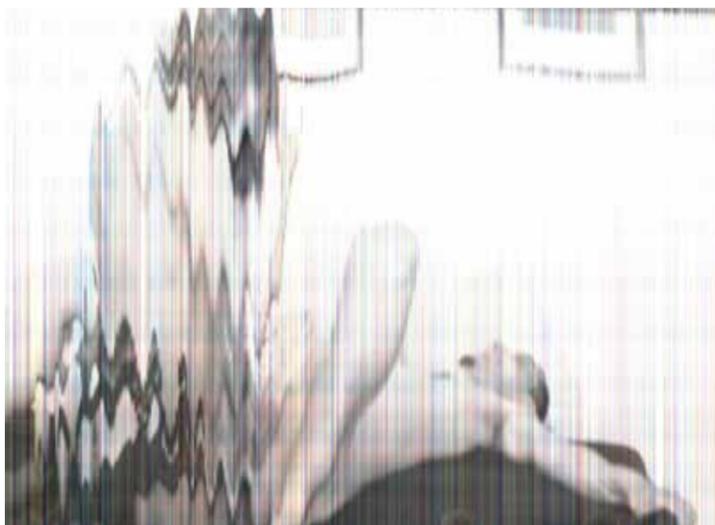
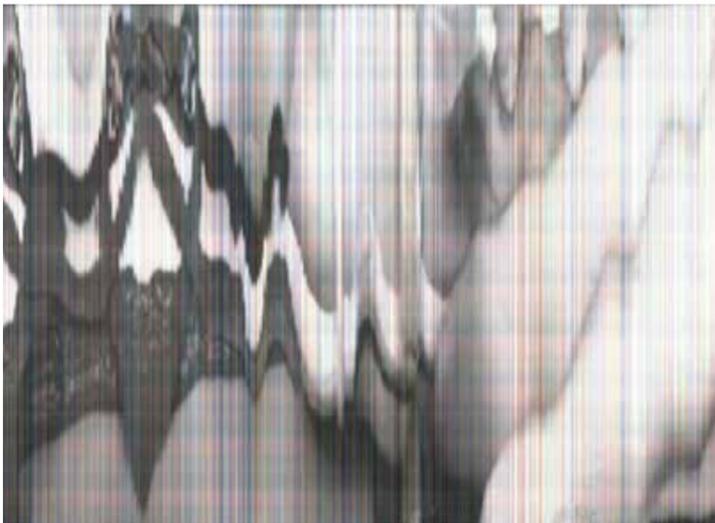
I freed myself from being educated and capacitated, through centuries of disciplining techniques, to not become a mobilized entity, that is ready to work and has been gendered and sexualised along a dualistic male-female, active-passive axis.
My body is desexualized and intensified at the same time. I detach myself from practices centered around the reproductive organs and the primacy of orgasm. I am inventing new ways of using various parts of my body for having sex.

Figur 1 Ich-Person:

My sex is a vehicle for political change and for questioning and reworking narrations of my identity.
My sex is also a powerful tool.
I don't care what gender people have sex with.

Figur 4 Ich-Person:

There are more then two forms of sexuality, and more than two genders. The number of forms of sexuality and genders is expanding continuously - just like the universe.



LIQUID PORN CHAPTER I #12, LIQUID PORN CHAPTER I #13, LIQUID PORN CHAPTER I #14
2016, Digitale C-Prints, 100x70 cm



LIQUID PORN CHAPTER II #10, LIQUID PORN CHAPTER II #19, LIQUID PORN CHAPTER II #26
2017, Digitale C-Prints, 100x70 cm

Liquid Porn Chapter #02 (Squirting)

Figur 1 Intro:

You just entered the post-pornographic era.
Your gender does not really matter anymore, much less with whom you have sex.
Your body connects to all kinds of sexualities and pleasures.
You are freed from all the disciplining techniques that educated you, to become a mobilized entity that is ready to work and has been gendered along a dualistic male/active – female/passive system.
You are going to be sexually satisfied.
You just entered the post-pornographic era. – Wow!
Your sexual practices are not centered anymore around the reproductive organs and the primacy of orgasm.

Figur 2 Erklärung:

A post-pornographic politic starts, when the pointless dualisms of bio male (the active and powerful subject) and bio female (the passive, powerless object) starts to melt down. A field of new possibilities and potentialities is opening up.

Figur 4 Ich-Person:

I am going beyond normative experiences of representation of masculinity and roleplay, embodiment and sex.
I look at pornography precisely from the point of view of performance theory.
I care less about straight feminist middle-class taboos and got myself an impressive collection of dildos and strap-ons.

Figur 2 Erklärung:

Post-porn investigates what can be created with fetishes and focusses on the denaturalized body technologies, which we can use to create something beyond normative forms of heterosexual practices. (Sexual practices that no longer naturalize the role of the passive powerless female object.)

I want to think about and elaborate the knowledge of the female ejaculation as a homologous reaction to the male ejaculation.
I think of the body as prothesis. Femininity and masculinity is not essence, but a form.

I am part of an alliance of dissident posthetero, postlesbian, postgay, posttrans and postqueer people, that looks together for strategies to built new collective bodies and affects.

Figur 2 Erklärung:

Squirting is the expulsion of fluid from the vagina during the maximum of sexual arousal which is connected to a lustful experience. The ejaculate is secreted during the orgasm by several very small exits in the endings of the urethra, as well as on the right and left side of the urethra.

Figur 3:

Waterfall, shower, river, ocean, gushing spring

waves, waterspout fountain, chill and go

liquid joy, splasher, spray, to put water on to boil

spots, douche, taking a shower, gusher

open sea, oceanic joy, pulsating spring

waterfront, sea-born, spouter, submerging

marine experience, mermaids paradise, light refreshments

spicy watering, water cupola, to walk on water

Figur 2 Erklärung:

Just as cis-men are able to ejaculate so can cis-women. The Skene's gland produces the female ejaculate.
To ejaculate as a cis-woman you have to get comfortable and aroused. As you got yourself aroused, it will start to make your Skene's gland swell and get bigger, which in turn will make your G Spot get bigger and more sensitive.
Now you have to focus on stimulating your G-spot. Remember, it's located on the upper wall of your vagina. Insert one or two of your fingers inside your vagina and rub your G-spot at the same time. Pressing the G-spot with your fingers can help stimulate the glands and cause you to squirt. The ejaculate can last from one tablespoon to a few tablespoons. The liquid has a clear appearance, the smell is more or less strong and the taste is spicy.

Figur 4 Ich-Person:

I freed myself from being educated and capacitated, through centuries of disciplining techniques, to not end up becoming a mobilized entity, that is ready to work and has been gendered and sexualized along a dualistic male-female, active-passive axis.
My body is desexualized and intensified at the same time. I detach myself from practices centered around the reproductive organs and the primacy of orgasm. I am inventing new ways of using various parts of my body for having sex.

Figur 4 Ich-Person:

Did you jerk off last night? Then take off your pants. Do you like squirting? Let get totally relaxed. Does this turn you on? Well, come in front of me and rub yourself.

Figur 3 Ich-Person:

My sex is a vehicle for political change and for questioning and reworking narrations of my identity.
My sex is also a powerful tool.
I don't care what gender people have sex with.

There are more than two forms of sexuality, and more than two genders. The number of forms of sexuality and genders is expanding continuously - just like the universe.



LIQUID PORN CHAPTER I-III, 2016-2017, Multimedia-Installation
(Flatscreens, Sound-Shower, Diverses Material)



LIQUID PORN CHAPTER II #10, LIQUID PORN CHAPTER II #19, LIQUID PORN CHAPTER II #26, 2017
LIQUID PORN CHAPTER I #12, LIQUID PORN CHAPTER I #13, LIQUID PORN CHAPTER I #14, 2016
LIQUID PORN CHAPTER III #13, LIQUID PORN CHAPTER III #37, LIQUID PORN CHAPTER III #51, 2017
Ausstellungsansicht, Digitale C-Prints, 100x70 cm

Liquid Porn Chapter #03 (Transsexual)

Figur 1 Intro:

You just entered the post-pornographic era.
Your gender does not really matter anymore, much less with whom you have sex.
Your body connects to all kinds of sexualities and pleasures.
You are freed from all the disciplining techniques that educated you, to become a mobilized entity that is ready to work and has been gendered along a dualistic male/active – female/passive system.
You are going to be sexually satisfied.
You just entered the post-pornographic era. – Wow!
Your sexual practices are not centered anymore around the reproductive organs and the primacy of orgasm.

Figur 2 Erklärung:

A post-pornographic politic starts, when the pointless dualisms of the bio male as the active and powerful subject and the bio female as the passive, powerless object starts to melt down. A field of new possibilities and potentialities is opening up.

Figur 4 Ich-Person:

I am going beyond normative experiences of representation of masculinity and roleplay, embodiment and sex.
I look at pornography precisely from the point of view of performance theory. I care less about straight feminist middle-class taboos and got myself an impressive collection of dildos and strap-ons.

Figur 2 Erklärung:

Post-porn investigates what can be created with fetishes and focusses on the denaturalized body technologies, which we can use to create something beyond normative forms of heterosexual practices. (Sexual practices that no longer naturalize the role of the passive powerless female object.)

I want to elaborate and spread the knowledge of multiple genders for them to be added to the binary understanding of sexes. I think of the body as prothesis. Femininity and masculinity is not essence, but a form.

I am part of an alliance of dissident posthetero, postlesbian, postgay, posttrans and postqueer people, that looks together for strategies to built new collective bodies and affects.

Figur 2 Erklärung:

Transgender people are people whose gender identity is different from the gender they were thought to be at birth. “Trans” is often used as shorthand for transgender. When we are born, we get classified in the categories „male or female“ based on what our bodies look like. Most people who were labeled male at birth turn out to actually identify as men, and most people who were labeled female at birth grow up to be women. But some people’s gender identity – their innate knowledge of who they are – is different from what was initially expected when they were born. Most of these people describe themselves as transgender.

A transgender woman lives as a woman today, but was thought to be male when she was born. A transgender man lives as a man today, but was thought to be female when he was born. Some transgender people identify as neither male nor female, or as a combination of male and female. There are a variety of terms that people who aren’t entirely male or entirely female use to describe their gender identity, like non-binary or genderqueer. Everyone—transgender or not—has a gender identity. Most people never think about what their gender identity is because it matches their sex at birth.

Figur 5:

Transformer, changing skin, variation, modification, switchover,
changer, swapper, to undergo a change, replacement,

trans-sectoral, uncovering, hermaphrodites paradise,
trans-border-formation, shapeshifter, to be under way,
trans acted, shifting performance, reformation, reform package,
to exchange one for another, to emerge from its chrysalis,
to turn out to be somebody, to eclose, revelation, transformation,
basic change, natural change, makeover, bodily changes,
evolution, processing performance, becoming real,

Figur 2 Erklärung:

Gender identity and sexual orientation are two different things. Gender identity refers to your internal knowledge of your own gender—for example, your knowledge that you’re a man, a woman, or another gender. Sexual orientation has to do with whom you’re attracted to. Like non-transgender people, transgender people can have any sexual orientation. For example, a transgender man (someone who lives as a man today) may be primarily attracted to other men (and identify as a gay man), may be primarily attracted to women (and identify as a straight man), or have any other sexual orientation.

Figur 4 Ich-Person:

I freed myself from being educated and capacitated, through centuries of disciplining techniques, to not end up becoming a mobilized entity, that is ready to work and has been gendered and sexualized along a dualistic male-female, active-passive axis. My body is desexualized and intensified at the same time. I detach myself from practices centered around the reproductive organs and the primacy of orgasm. I am inventing new ways of using various parts of my body for having sex.

Figur 4 Ich-Person:

Did you jerk off last night? Then take off your pants. Do you like transsexuals? Let me get undressed. Does this turn you on? Well, come in front of me and rub yourself.

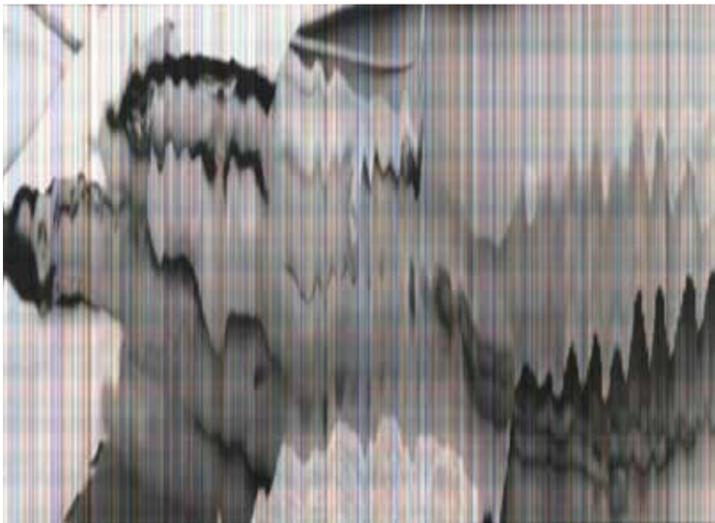
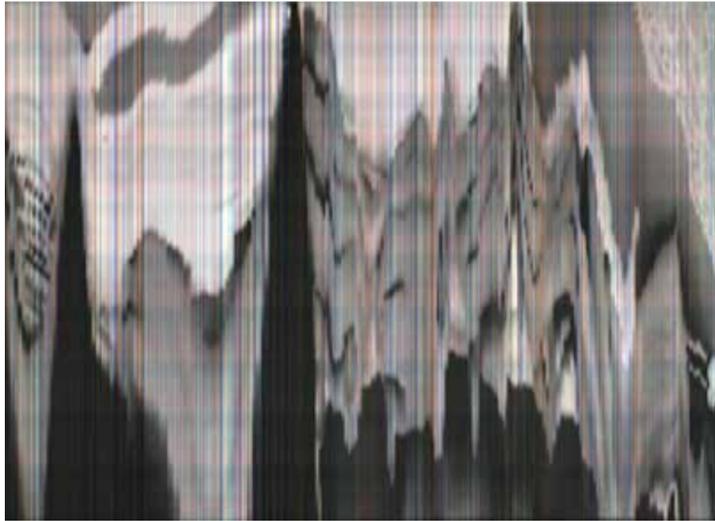
Figur 2 Erklärung:

Transitioning is the time period during which a person begins to live according to their gender identity, rather than the gender they were thought to be at birth. While not all transgender people transition, a great many do at some point in their lives. Gender transition looks different for every person. Possible steps in a gender transition may or may not include changing your clothing, appearance, name, or the pronoun people use to refer to you (like “she,” “he,” or “they”). Some people are able to change their identification documents, like their driver’s license or passport, to reflect their gender. And some people undergo hormone therapy or other medical procedures to change their physical characteristics and make their body better reflect the gender they know themselves to be. Transitioning can help many transgender people lead healthy, fulfilling lives. No specific set of steps is necessary to “complete” a transition—it’s a matter of what is right for each person. All transgender people are entitled to the same dignity and respect, regardless of which legal or medical steps they have taken.

Figur 5 Ich-Person:

My sex is a vehicle for political change and for questioning and reworking narrations of my identity.
My sex is also a powerful tool.
I don’t care what gender people have sex with.

There are more than two forms of sexuality, and more than two genders. The number of forms of sexuality and genders is expanding continuously - just like the universe.



LIQUID PORN CHAPTER III #13, LIQUID PORN CHAPTER III #37, LIQUID PORN CHAPTER III #51
2016, Digitale C-Prints, 100x70 cm

Simon
I look at pornography precisely from the point of view of performance theory.

I care less about straight feminist middle-class taboos and got myself an impressive collection of dildos and strap-ons.

Figur 2 Erklärung:

Simon
← ⊗ Post-porn investigates what can be created with fetishes and focusses on the denaturalized body technologies, which we can use to create something beyond normative forms of heterosexual practices. (Sexual practices that no longer naturalize the role of the passive powerless female object.)

Stefan
å I want to elaborate and spread the knowledge of multiple genders for them to be added to the binary understanding of sexes.

I think of the body as prosthesis. Femininity and masculinity is not essence, but a form.

Irene
I am part of an alliance of dissident posthetero-postlesbian-postgay-posttrans and postqueer people, that looks together for strategies to built new collective bodies and affects.— —

Figur 2 Erklärung:

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Impressum:

Herausgeber: Stefan Mildenerger, Augustenpassage 6, c/o Angelovska, 20357 Hamburg

Text, Grafische Gestaltung, Fotografien: Stefan Mildenerger

Druck: print 24 | Auflage: 15

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